

fa //

2024



course  
offerings



### Masley Art Gallery

<https://art.unm.edu/venues/masley-art-gallery/>

Under the direction of the Art Education faculty, We invite Art Ed students to exhibit their works to express and enhance their learning. Faculty members also show their art to share their creative research, and we invite art teachers, school-age students, and other community members to display their art for special shows.

Masley Hall Building # 68, Room 105,  
University of New Mexico Main Campus  
1 University of New Mexico  
Albuquerque, NM 87131

Email: [masleygallery@unm.edu](mailto:masleygallery@unm.edu)



### John Sommers Gallery

<https://art.unm.edu/venues/john-sommers-gallery/>

The John Sommers Gallery is the main exhibition space for the Department of Art's creative students and faculty. The gallery is located on the second floor of the Art Building right next to the Department of Art Administrative offices. The gallery has two rooms totaling approximately 1000 square feet and serves as the space for a rotating program showcasing student artwork.

Art Building # 84, Room 202,  
University of New Mexico Main Campus  
1 University of New Mexico  
Albuquerque, NM 87131-00011

Hours:

Monday - Friday 8:00 am to 5:00 pm  
(during school semesters,  
closed for holidays)

Email: [sommersgallery@unm.edu](mailto:sommersgallery@unm.edu)

### ARTS Lab

<https://art.unm.edu/venues/#artslab>

The ARTS Lab is an award-winning interdisciplinary center for emerging media with an emphasis on immersive and interactive media. The Art, Research, Technology & Science Lab supports education, research, production and presentation for the University of New Mexico College of Fine Arts, as well as other colleges, and the greater community.

ARTS Lab, Building #126  
1601 Central Ave NE  
Albuquerque, New Mexico, 87106



### Tamarind Institute

<https://tamarind.unm.edu/>

Tamarind offers highly focused educational and research programs, as well as opportunities for artists to create lithographs in collaboration with master printers. The public is invited to visit Tamarind's beautiful gallery space, located on the 2nd floor. The gallery hosts a range of exhibitions, most of which are focused on the fine art of lithography. Tamarind lithographs are hanging throughout the 2nd floor, and visitors are encouraged to wander through the hallways.

Tamarind Institute, Building #162  
2500 Central Ave  
Albuquerque, NM 87106

Hours:

Tue – Sat: 10:00am-4:00pm  
or by appointment

Closed Sun, Mon and UNM holidays



### UNM Art Museum

<https://artmuseum.unm.edu/>

The Museum's collection includes painting, photography, prints, and sculpture with particular strengths in American prints and works by the Transcendental Painting Group. It also houses the estate collection of Raymond Jonson and Clinton Adams and is the archive for the Tamarind Lithography Workshop and the Tamarind Institute. The vast works on paper collection includes over 10,000 photographs, more than 10,000 prints, and nearly 1,500 drawings.

Center for the Arts, Building #62  
University of New Mexico Main Campus  
1 University of New Mexico  
Albuquerque, New Mexico 87131

Hours:

Tuesday – Friday: 10:00am – 4:00pm  
Saturday: 10:00am – 8:00pm  
Closed on Sun, Mon & Major Holidays





The Art Department offers BFA, BA and BAIA undergraduate degrees in Studio Art, the BA and a Post Baccalaureate Licensure in Art Education and a BA in Art History. The MFA degree is offered in Studio; an MA can be pursued in Art Education; and the MA and PhD degrees are possible in Art History. In all of the work leading to these degrees, the importance of the arts as communication, in the past, the present and the future, is pivotal. This belief is the keystone of our programs, and it is the foundation for our primary goal, which is to expose students to the richness of art through a wide range of new and traditional media. We also seek to develop critical thought in our classes, and the practice and methods for understanding the teaching of the arts and the history of art.

The Department is dedicated to providing the best education possible no matter what degree a student might be pursuing. The Department is dedicated to benefiting UNM, the city of Albuquerque, the state of New Mexico, as well as national, and international communities. To achieve these aims, the Department is committed to maintaining a world-class faculty that is actively engaged in creative art, art education, and art history.

#### Administration:

Chair: Scott Anderson

Associate Chair: Ray Hernández-Durán

Department Administrator: Ellen Peabody

Administrative Coordinator: Meg Elcock

Administrative Assistant: Jacklyn Le

Accountant: Danette Peterson

Graduate Director: Associate Professor, Szu-Han Ho

Graduate Advisor: Carla Nielsen

#### Lab Managers:

Art Annex & Mattox Studio Lab Manager:

Ceramics Lab Manager: Jonathan Fitz

EAT & Art & Ecology Manager: Adriana Valls

Photography Lab Manager: Andrew Schroeder

Printmaking Lab Manager: Brooke Steiger

Sculpture Lab Manager: Daniel Collett

#### Department of Art

MSC 04 2560

1 University of New Mexico  
Albuquerque NM 87131-0001

(for package deliveries: 220 Yale Blvd NE)

#### Administrative Offices:

Art Building #84, Second Floor, Room 204

(W of Center for the Arts/Popejoy, E of Yale Blvd, N of Central Ave)

art@unm.edu

505-277-5861

505-277-5955 fax

#### Masley Art Education

Building #68

#### Gallery Contacts:

John Sommers Gallery  
sommersGallery@unm.edu

Masley Gallery  
masleygallery@unm.edu

## Abbreviations

ANNEX – Art Annex

ANTH – Anthropology

ARCH - Architecture

ARR, arr – Arranged

ART – Art Building

ARTE – Art Education

ARTH – Art History

ARTS – Art Studio

BIOL—Biology

BWLAB – Black & White Photo Lab

CARC—UNM Center for Advanced Research  
Computing

CRN – Call Number

CRP— Community & Regional  
Planning

CTLB – Collaborative Teaching  
& Learning Center

CTRART – Center for the Arts

DSH – Dane Smith Hall

F— Friday

FA – Fine Arts

HART – Robert Hartung Hall

FDMA – Film & Digital Media Arts

LA – Landscape Architecture

M – Monday

MA – Cinematic Arts

MASLEY – Masley Hall

MATTOX – Mattox Sculpture Center

MUS - Music

PEARL – George Pearl Hall

R – Thursday

S – Saturday

Sec – Section

SMLC — Science & Mathematics  
Learning Center

SUST – Sustainability Studies

T – Tuesday

THEA—Theater

UHON – Honors College

W – Wednesday

## ART STUDIO

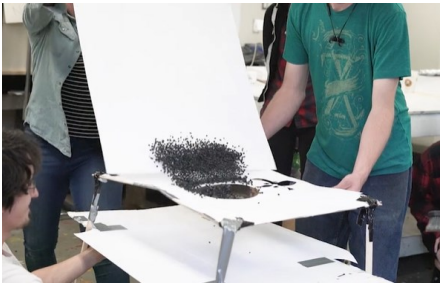
### ART & ECOLOGY

Art & Ecology is an interdisciplinary, research-based program engaging contemporary art practices. Graduate & undergraduate students develop land and cultural literacy with a conceptual foundation and a wide range of production skills, including sculpture, performance, analog & digital media, & social practice.



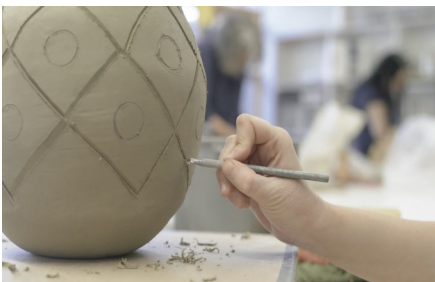
### ART PRACTICES

Art practices interdisciplinary curriculum is structured around thematic units, introducing students to the conceptual issues that all artists must consider. In each of these units, studio assignments and readings are designed to expand students' understanding of fundamental ideas by exploring new and unexpected approaches. These themes include light, frame, mark, motive, change, and time.



### CERAMICS

Ceramics at the University of New Mexico supports the development of diverse personal visions, ranging from utilitarian pottery, vessels, objects, sculpture and installations, to site-specific works and community-based, art-as social initiatives. Special emphasis is provided in the time honored traditions of Pueblo Pottery, which are explored through field based research and studio engagement.



### EXPERIMENTAL ART + TECHNOLOGY

Experimental Art & Technology at UNM is an interdisciplinary experimental program within the Department of Art. The program fosters an atmosphere of radical creativity & thoughtful engagement with emergent & established technologies. Students are expected to make work that comments on, engages with, & expands our notions of what technology based art can be through courses that explore high tech immersive environments alongside consumer electronic hacking & simple analog circuit building. Labs are equipped with industry standard software as well as free open source analogous software options. Studio production is coupled with critical inquiry into the relationship between art, technology, politics, society and culture.



### PHOTOGRAPHY

The University of New Mexico's photography program was one of the first MFA programs in photography in the country, awarding its first degrees in 1968. Under the direction of Clinton Adams, who served as the Dean of the College of Fine Arts from 1961-1976, the photography studio art and history of photography programs began to take shape at both the under-graduate and graduate level during the 1960s. The University Art Museum's collection of photographs grew substantially under the leadership of Van Deren Coke, who was hired to be the chair of the Art department and the first director of the museum in 1962; the museum now maintains one of the most significant collections of photographs housed at a public university in this country. Beaumont Newhall, photo historian and author of the seminal textbook *The History of Photography*, was hired in 1971, and contributed significantly to the development of the graduate program in the history of photography.



### PAINTING AND DRAWING

The Painting & Drawing area's reputation is founded upon its deep commitment to personal expression, experimentation, & risk taking, while remaining rooted in the fundamental understanding that painting & drawing are unique in their history & methodology. Painting & Drawing at UNM has a long & important history in American Art, including both faculty & alumni. During the 20th century, artists such as Raymond Jonson, Florence Miller Pierce and the artists making up the Transcendentalist Painting Group were deeply connected to UNM, & artists like Richard Diebenkorn & Agnes Martin have been associated with the school. Close connection to Native American & Hispanic fine arts traditions energizes the European traditions of into the 21st century.



### PRINTMAKING

Printmaking is the historical frame through which all artistic media are still referenced. The UNM Printmaking Area has a strong national reputation & attracts many students to both its undergrad and grad programs. Many of our former grad Printmaking students are now teaching in various universities & leading contemporary Printmaking into the next generation. The Printmaking Area has offered over one hundred community outreach projects and has collaborated with many different groups, including public schools and non-profit organizations, both nationally and internationally. There is a large group of printmakers in the Southwest and the UNM Printmaking Area serves an important leadership role to this group.

## SPECIAL PROGRAMS IN ART STUDIO

### SCULPTURE

The sculpture programs at UNM offer an exciting and diverse choice of approaches toward working three-dimensionally. Options include techniques in woodworking, metal fabrication and casting. Additive and subtractive processes in hard and soft materials as well as innovative approaches to installations and site-specific works are also included in our curriculum.



### SMALL-SCALE METAL CONSTRUCTION AND CASTING

Is offered at all undergraduate levels each semester. Levels I and II are devoted primarily to fabrication/construction processes in silver, copper, and brass. Included are such techniques as soldering, forming, coloring, and various finishing processes. Level III concentrates on lost wax casting in bronze. Lectures and demonstrations on brazing may also be offered. At the advanced level, the student essentially writes their own program through discussions with the instructor. Emphasis is on form generation as it relates to intimate scale.



### ARITA PORCELAIN VESSELS PROGRAM

The Arita Porcelain Vessels Program introduces UNM students to traditional creative processes from Arita, Japan that have evolved over the past 400 years. Students practice 'art as a way, not a thing' resulting in layers of creative practice within each porcelain form. This handmade 'true porcelain' is the most durable ceramic, with glaze colors becoming brilliant and translucent after the firing. Students create functional works reflecting a unique aesthetic from this time and place, with the connection to a living art.



### GRAPHIC DESIGN CONCENTRATION

UNM Art's Graphic Design concentration provides students with an opportunity to expand upon their fine art studio practice through the integration of design thinking, visual communication, and commercial application.



### RADICAL ART ^ ECOLOGY LAB

(RAVEL LAB) Radical Art ^ Ecology Lab offers field-based Art & Ecology courses in both Fall and Spring Semesters. RAVEL Lab inspires and supports the entanglement of transdisciplinary creative practices with ecological research and community engagement in Northern New Mexico.



### ART HISTORY

The art history program emphasizes the study of visual art as a means of understanding the intellectual and cultural history of humanity. The program provides a firm grounding in global art history within the context of a liberal arts education. Undergraduate work covers the broad range of art history leading towards graduate work for the M.A. and the Ph.D. degrees, organized into two major concentrations: Art History and Arts of the Americas. The curriculum in each area of concentration is nationally and internationally recognized.

**Art History Concentration** - The concentration in Art History encompasses the entire field of art historical studies and is grounded in a cultural analysis of artistic expression. A broad variety of objects are explored, ranging from the traditional fine arts to popular and innovative media. Such contextual approach and wide-ranging theoretical frameworks together with more traditional studies of style, iconography, and medium, illuminate the visual arts within the intellectual and cultural history of humanity.

**Art of the Americas Concentration** - Arts of the Americas brings together the arts of pre- and post-contact cultures of North, Central, and South America. Integral fields of specialization include Meso-American, Central and South American art, architecture and performance arts, ancient and modern Native American arts, Spanish Colonial art and architecture, and nineteenth through twenty-first century Latin American arts. This concentration promotes the study of continuity and discontinuity in the history of art and architecture in the Americas.

### ART EDUCATION

The Art Education Program prepares art education professionals to meet the needs of diverse populations in schools and community-based centers in the state and nation. The undergraduate and graduate art teaching programs educate students toward becoming reflective art professionals who can encourage students and clients to create their own artwork in response to their life experiences in our visually complex society. In addition, as future teachers students learn how to teach about art in varied cultural contexts using best teaching practices.

\*If you have difficulty registering for a course due to Banner error such as not recognizing your pre-requisites or the course requires permission of instructor, please email the instructor.

**ARTE 2214****Art in Elementary and Special Classrooms**

Sec 001 CRN 74860 TBD M 4:00-6:45 MASLEY 201

((3 credits) Formerly ARTE 214) Understanding the art process as it relates to the growth and development of children. Experiences, methods and curriculum for art education in the elementary school.

**Course Fee: \$107.50**

**ARTE 305****Introduction to Art Education**

Sec 001 CRN 72720 Korte T 4:00-6:45 + arr MASLEY 201

(3 credits) Offered with ARTE 505. This is an entry-level course for licensure-track art education students and non-major students interested in exploring materials and methods, pedagogical theories, instructional practices, and professional opportunities within the visual arts.

**Course Fee: \$142.50**

**Additional Fee: \$5.00**

**ARTE 320****Secondary Art Education**

Sec 001 CRN 72722 Horwat T 4:00-6:45 + arr MASLEY 207

(3 credits) Philosophical, psychological, theoretical, and practical concepts about teaching art in elementary school, including observation and teaching in field-lab. Screening course requiring a minimum grade of "B-" for admission into the Art Education program. Prerequisite: 3 credit hours in ARTH and 12 credit hours in ARTS.

**Course Fee: \$137.50**

**Additional Fee: \$5.00**

**ARTE 325****Studio Methods, Materials, and Modifications**

Sec 001 CRN 72723 Makemson W 1:00-3:45 MASLEY 207

(3 credits) Offered with ARTE 525, 439, and 539. This course examines university-level studio artistic processes and determines how those processes can be reworked and implemented in a developmentally appropriate approach for early childhood to adult learning situations.

**Course Fee: \$112.50**

**ARTE 410****Curriculum Development in Art Education**

Sec 001 CRN 72727 TBD R 4:00-6:45 MASLEY 201/209

(3 credits) Offered with ARTE 510, 450, and 550. Diverse art historical, philosophical, and psychological bases for theories and models of curriculum development as they apply to teaching art in a planned curriculum. Students must earn a grade of "B-" or better in this course. Prerequisite: 310 or 320.

**Course Fee: \$82.50**

**ARTE 432****Technology in Art Education**

Sec 001 CRN 65808 Makemson T 1:00-3:45 MASLEY 208

(3 credits) Offered with ARTE 532, 450.001, and 550.001. Studio course exploring technology in teaching elementary and secondary art. Students learn creative computer use through simple digital editing software programs.

**Course Fee: \$137.50**

**ARTE 439****Topics: Studio Art in Schools: Special Concentration**

Sec 001 CRN 72731 Makemson W 1:00-3:45 MASLEY 207

(3 credits) Offered with ARTE 539, 325, and 525. This course merges creative practice and the exploration of education-based modifications (materials and methods appropriate to teaching in a K-12 environment) within a semester-long singular creative concentration, e.g. enameling

**Course Fee: \$112.50**

**ARTE 450****Topics: Curriculum Concentration**

Sec 001 CRN 72725	TBD	R	4:00-6:45	MASLEY 201/209
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(3 credits) Offered with ARTE 410.001, 510.001, and 550.001. Need description.

**Course Fee: \$82.50**

**ARTE 450****Topics: Tech Concentration**

Sec 002 CRN 72729	Makemson	T	1:00-3:45	MASLEY 208
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(3 credits) Offered with ARTE 432, 532, and 550.002. Need description.

**Course Fee: \$82.50**

**ARTE 460****Student Teaching Art PreK-Grade 5**

Sec 001 CRN 72735	TBD and Yu	W	6:00-8:45	MASLEY 210
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(4-6 credits) (Formerly 400) Starting August 1 in the schools, courses on a wide variety of topics about art education are offered according to interest and need. Different sections indicate different topics.

**Course Fee: \$87.50**

**Additional Fee: \$5.00**

**ARTE 460****Student Teaching Art PreK-Grade 5**

Sec 002 CRN 77388	Yu	W	6:00-8:45	MASLEY 210
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(4-6 credits) (Formerly 400) Starting August 1 in the schools, courses on a wide variety of topics about art education are offered according to interest and need. Different sections indicate different topics.

Course Fee: \$87.50

Additional Fee: \$5.00

**ARTE 470****Student Teaching Art Grades 6-12**

Sec 001 CRN 72738	Yu	W	6:00-8:45	MASLEY 210
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(5-6 credits) (Formerly ARTE 461). Starting August 1 in the schools, directed and supervised student teaching in art at a secondary school and participation in a seminar concerning art teaching theory and practice. Minimum grade of "B-" required. A maximum of 15 hours of student teaching combined (all levels) is allowed. Prerequisite: 310 and 320.

**Course Fee: \$117.50**

**Additional Fee: \$5.00**

**ARTE 470****Student Teaching Art Grades 6-12**

Sec 002 CRN 72739	TBD	W	6:00-8:45	MASLEY 210
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(5-6 credits) (Formerly ARTE 461). Starting August 1 in the schools, directed and supervised student teaching in art at a secondary school and participation in a seminar concerning art teaching theory and practice. Minimum grade of "B-" required. A maximum of 15 hours of student teaching combined (all levels) is allowed. Prerequisite: 310 and 320.

**Course Fee: \$117.50**

**Additional Fee: \$5.00**

**ARTE 480****Art Education Internship**

Sec 001 CRN 72739	Yu	Arranged		MASLEY
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(3 credits) Art Education Internship is a situated learning experience in which students work in a professional art educator role at a school, museum, gallery, studio space, park, hospital, hospice, or community organization.

**Course Fee: \$82.50**

**Additional Fee: \$5.00**

**ARTE 480**                                      **Art Education Internship**  
Sec 002 CRN 72740                      Horwat                                      Arranged                                      MASLEY  
(3 credits) Art Education Internship is a situated learning experience in which students work in a professional art educator role at a school, museum, gallery, studio space, park, hospital, hospice, or community organization.  
**Course Fee: \$82.50, Additional Fee: \$5.00**

**ARTE 505**                                      **Introduction to Art Education**  
Sec 001 CRN 72721                      Please see description of ARTE 305.  
**Course Fee: \$142.50, Additional Fee: \$5.00**

**ARTE 510**                                      **Curriculum Development in Art Education**  
Sec 001 CRN 72726                      Please see description of ARTE 410 and 450.001. Offered with ARTE 410, 450.001, and 555.001.  
**Course Fee: \$82.50**

**ARTE 525**                                      **Studio Methods, Materials, and Modifications**  
Sec 001 CRN 72724                      Please see description of ARTE 325. Offered with ARTE 325, 439 and 539.  
**Course Fee: \$112.50**

**ARTE 532**                                      **Technology in Art Education**  
Sec 001 CRN 65809                      Please see description of ARTE 432. Offered with ARTE 432, 450.001, and 550.001.  
**Course Fee: \$137.50**

**ARTE 550**                                      **Topics: Curriculum Concentration**  
Sec 001 CRN 72728                      Please see description of ARTE 450.001. Offered with ARTE 410, 510, and 450.001.  
**Course Fee: \$82.50**

**ARTE 550**                                      **Topics: Tech Concentration**  
Sec 002 CRN 72730                      Please see description of ARTE 450.002. Offered with ARTE 432, 532, and 450.002.  
**Course Fee: \$82.50**

**ARTE 575**                                      **Research Appl Art Education**  
Sec 001 CRN 77390                      Horwat                                      M                                      4:00-6:45                                      MASLEY  
**Course Fee: \$52.50**

**ARTE 581**                                      **Research Communities: Preparation and Proposal**  
Sec 001 CRN 72742                      Makemson                                      Arranged                                      MASLEY  
(3 credits) Students design and conduct independent research while participating in a cohort with other student-researchers in the formative stages of their art education capstone research and conferencing with faculty advisors.  
**Course Fee: \$82.50**

**ARTE 582**                                      **Research Communities: Development and Defense**  
Sec 001 CRN 72743                      Horwat                                      Arranged                                      MASLEY 209  
(3 credits) Students design and conduct independent research while participating in a cohort with other student-researchers in the later stages of their art education capstone research and conferencing with faculty advisor .  
**Course Fee: \$82.50**

**Art Education Instructor section numbers for Problems in Art Education (ARTE 391/591), Advance Field Experiences (ARTE 595), Direct Readings in Art Education (ARTE 598), Masters Thesis (ARTE 599): The section numbers and course fees vary for Horwat, Makemson, and Yu.**



\*If you have difficulty registering for a course due to Banner error such as not recognizing your pre-requisites or the course requires permission of instructor, please email the instructor.

All Art History courses have a \$52.50 fee.

**ARTH 1120**                    Introduction to Art

Sec 001 CRN 64958	Fry	MWF	11:00-11:50	CTRART
Sec 002 CRN 70227	Martinez	TR	9:30-10:45	CTRART
Sec 003 CRN 73744	TBD	Online		Online

(3 credits) (Formerly ARTH 101) In this class, students will be introduced to the nature, vocabulary, media and history of the visual arts, illustrated by examples drawn from many cultures, both Western and non Western and across many centuries. We will begin with a general overview of the subject, including basic concepts and themes that shed light on the continuity of the artistic enterprise across the span of human experience. We will study the visual elements from which art is made, including how artists use these elements and how the artists' use of visual elements affects our experience of looking at art. We will examine both two-dimensional and three-dimensional media including drawing, painting, printmaking, camera and computer arts, graphic design, sculpture, installation, crafts and architecture. Selected works will be examined in context, including the history of the time and place in which they were created, as well as their function, patronage, and the character and intent of individual artists.

**ARTH 2110**                    History of Art I

Sec 001 CRN 74862	Andrews	TR	11:00-12:15	CTRART
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(3 credits) (Formerly ARTH 201) This survey course explores the art and architecture of ancient pre-historic cultures through the end of the fourteenth century. While focused primarily on the art of the Western and non Western civilizations, this course will also provide insights into the works of other major cultures in order to provide alter-nate views of art and history. Emphasis will be placed on the relationship of artworks to political, social, spiritual, intellectual, and cultural movements that affect and are affected by their creation and development.

**ARTH 2120**                    History of Art II

Sec 001 CRN 66628	TBD	MWF	3:00-3:50	CTRART
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(3 credits) (Formerly ARTH 202) This survey course will explore the architecture, sculpture, ceramics, paintings, drawings, and glass objects from the 14th century to the modern era. While focused primarily on the art of the Western and non Western civilizations, this course will also provide insights into the works of other major cultures in order to provide alternate views of art and history. Emphasis will be placed on the relationship of artworks to political, social, spiritual, intellectual, and cultural movements that affect and are affected by their creation and development.

**ARTH 2130**                    Modern Art

Sec 001 CRN 74863	Mulhearn	MWF	9:00-9:50	CTRART
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(3 credits) (Formally ARTH 250) This course is an overview of Modern Art in a global context. Students will analyze the various movements in art as they relate to the historical settings in which the works were created and towards a global art historiography. Emphasis will be placed on the relationship of artworks to political, social, spiritual, intellectual and cultural movements as they affected and were affected by their creation and development.

**ARTH 389**                    14th Century Art of Europe and the Mediterranean

Sec 001 CRN 77281	Andrews	MW	5:00-6:15	CTRART 1019
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(3 credits) Offered with ARTH 429.001 and 529.001. We will explore the notion that the fourteenth century was a pivotal period for the Middle Ages through the art of wars, plagues, and everyday life. By the end of the semester, you will have a more nuanced understanding of this century which brought innovation and change to the Middle Ages. You will have analyzed both primary and secondary text sources, as well as works of art and architecture from this period.

**ARTH 389**                    **Queer Indigenous Expressions**

Sec 002 CRN 77284    Ernest                    TR    2:00--3:15                    CTRART

(3 credits) Offered with ARTH 429.002 and 529.002 This class will disrupt the norms of Native studies and art history as a foundation to explore the intersections of queer and trans Indigenous art, literature, and theory. Through critical reading, deep listening and looking, we will examine art and expressions of those who are Indigenous and occupy gender-diverse and sexually diverse roles within community. Along the way, we will question what queer indigeneity does: the sort of possibilities, affective spaces, intimacies, and modes of ethics it elicits.

**ARTH 389**                    **21st Century Design**

Sec 003 CRN 77287    Lumpkin                    TR    3:30--4:45                    CTRART

(3 credits) Offered with ARTH 429.003 and 529.003 In recent years, the field of design has attained elevated status. Universities have developed advanced degrees in Design Studies and Design History, art museums have increased their focus on exhibitions and collections of design objects, and design stores and fairs have multiplied in number and popularity.

Many prominent contemporary designers have been blurring the distinction between design and fine art by adopting styles, themes, and production techniques traditionally associated with progressive fine art. The purpose of this course is to provide students with an in-depth introduction to the most prominent of today's designers, and to reveal the ways in which contemporary design practices connect to the history of design, issues related to industrial labor, and the conceptual practices of today's fine artists. Featured designers include Philippe Starck, Constantin and Laurene Boym (Boym Design Studio), Campana Studio (Fernando and Humberto Campana), Hella Jongerius, Marc Newson, Studio Job (Job Smeets and Nynke Tynagel), Takujin Yoshioka, Joris Laarman, and Jomo Tariku.

**ARTH 402**                    **Native American Art II**

Sec 001 CRN 39279    Fry                            MWF    1:00-1:50                    CTRART 1020

(3 credits) Offered with ARTH 502, ANTH 401 and 501. This course is the first half of a two-semester survey of historic and "traditional" Native American/First Nations art of North America. In this semester, we will examine a wide range of arts and architecture from the Eastern Woodlands, Great Lakes, Arctic and Sub-arctic, Northwest Coast, and California, from the archaeological past to the present. (The second semester, Native American Art II, deals with the Great Plains and Prairie, Plateau, Great Basin, and Southwest regions.) Certain themes will run throughout the course: discussions of indigenous epistemologies and aesthetic systems, the meanings and functions of art in Native societies, the limits of extant art historical and other scholarly approaches to Native visual cultures, and the myriad issues arising from intercultural contact and colonial conflict.

(Students do not have to take Native American Art History I and II in order, and may take only one of the two courses since they are not cumulative and have different cultural and geographic subject matter. Likewise, please note that this course does not deal extensively with "contemporary" works of art, which are the focus of Art History 415/515, "Modern and Contemporary Native American Art", as well as other topics courses on contemporary Native arts.)

**ARTH 413**                    **Pre-Col Cen & N So Amer Caribb**

Sec 001 CRN 77292    Jackson                    TR    9:30-10:45                    CTRART 1020

(3 credits) Offered with ARTH 511, ANTH 420 and 570. Pre-Columbian cultures of Central America, Northern Andes and the Caribbean are renowned for their production of dazzling gold objects, ceramics, sculpture and architecture. Yet the social networks and meanings of the artworks are often unclear. Geographically occupying a critical juncture between major continents and famous empires, the people of these intermediate areas developed visual cultural traditions uniquely divergent from their more well-known neighbors. This course seeks to contextualize those artistic traditions within larger social structures. Designed as a general survey with readings and lectures, the course introduces selected artistic traditions, including Nicoya, Diquis, Tairona, Quimbaya, Muisca, Jama-Coaque and others. No pre-requisites.

**ARTH 425**                    **19th Century Photography**

Sec 001 CRN 77290    Mulhern                    MWF    10:00-10:50                    CTRART

(3 credits) Offered with ARTH 525. This course examines photography in the nineteenth century, including the medium's prehistory, invention, and development into a viable and vitally important technology. Considering both theory and practice, students will study photography's early employment as a means for making art, preserving memory, exploring the world, and conducting science. Students will also acquire the critical and technical vocabulary needed to describe, analyze, and formulate arguments about specific photographs and to discuss the ways in which these are relevant to the social-historical contexts from which they emerged. All students are expected to participate in class discussions and are invited to think creatively about how images reflect nineteenth century culture.

**ARTH 429**                    **14th Cent Art Eru & Medit**

Sec 001 CRN 77282      Andrews                    MW    5:00-6:15                    CTRART

(3 credits) Offered with ARTH 389.001 and 529.001. Please see description of ARTH 389.001.

**ARTH 429**                    **Queer Indigenous Expressions**

Sec 002 CRN 77285      Ernest                      TR    2:00-3:15                    CTRART

(3 credits) Offered with ARTH 389.002 and 529.002. Please see description of ARTH 389.002.

**ARTH 429**                    **21st Century Design**

Sec 003 CRN 77288      Lumpkin                    TR    3:30-4:45                    CTRART

(3 credits) Offered with ARTH 389.003 and 529.003 Please see description of ARTH 389.003.

**ARTH 429**                    **Curating Abstraction on Paper**

Sec 007 CRN 77543      Jiang                        F      2:00-4:45                    UNM Art Museum

(3 credits) Offered with ARTH 529.007. This course takes place at the UNM Art Museum (UNMAM) and provides students an opportunity to work closely with the museum's permanent collection, gain knowledge of Postwar American art, and contribute to an exhibition scheduled for Spring 2025. UNMAM recently received a gift of 15 editioned prints and trial proofs by Helen Frankenthaler from the Frankenthaler Foundation. Drawing on the collection's strengths in works on paper, the museum will mount an exhibition featuring the prints alongside works by other Modern and Contemporary artists. Printmaking in America exploded in the Postwar period as artists partnered with publishers, producing work that relied on close collaboration with printers, opened avenues for experimentation, and expanded the market for their work. This class examines the graphic art of artists such as Helen Frankenthaler, Elaine de Kooning, Louise Nevelson, Robert Motherwell, and Richard Diebenkorn, and provides hands-on experience developing an exhibition on this material. In addition to completing a final research paper, students will contribute to the exhibition's planning, design, research, and didactics.

**ARTH 454**                    **Arts Nineteenth-Century Mexico**

Sec 001 CRN 77304      Hernández-Durán        TR    2:00-3:15                    CTRART

(3 credits) Offered with ARTH 554. This course will cover the major events, key figures, and dominant themes associated with art production in Mexico during the nineteenth century. With the objective of tracing the historical developments that resulted in the formation of the modern Mexican state, we will start in the late colonial period and discuss the independence movement (1759–1821), followed by close study of the early national period (1821–1900) through the start of the Mexican Revolution in 1910. Central to our study and discussion of visual and material production in nineteenth-century Mexico will be recognizing the central role of politics in art production and noting how the arts developed in concert with shifts in the political and cultural spheres. With this in mind, among the topics to be covered are included: the Academy of San Carlos, the Mexican Independence movement, the arrival of foreign traveler-reporter artists, the U.S.-Mexican war, costumbrismo, history painting, the introduction of modern museology, José María Velasco and landscape painting, José Guadalupe Posada and popular printmaking, early photography, Indigenismo, and modernist tendencies in Mexican art. Course requirements will include the following: weekly readings, two book reports, and four in-class quizzes. Graduate students will have the same requirements as the undergraduates, in addition to developing a research paper and giving an in-class presentation of their research at the end of the semester.

**ARTH 455**                    **Art New Spain 1521-1700**

Sec 001 CRN 77302      Hernández-Durán        TR    12:30-1:45                    CTRART

(3 credits) Offered with ARTH 555. This course is an introduction to the visual and material culture of the Viceroyalty of New Spain from 1521 through 1700. This course will begin in the Caribbean following Columbus' arrival in 1492 and continue with the so-called Conquest of Mexico in 1521 through 1700, a period of approximately 179 years marked by the reign of the Austrian Hapsburgs in Spain and its ultra-Atlantic territories. The course is organized along 4 major themes: Early Missionary Culture and Colonial Indigeneity, Foundation of the Viceroyalty and Viceregal Society, Transpacific Trade and Transculturation, and Painters and Painting in seventeenth-century Mexico City. We will begin by discussing the Hapsburg monarchy and its politics, examine conquest narratives, and then closely look at mendicant cultures, philosophies, and mission complexes. The next section addresses the formation of the Council of the Indies and the establishment of the viceregal system in 1535. We will then discuss urban planning and architectural construction in Mexico City and look at the first generation of painters in the imperial capital. In the third section, we will consider the incorporation of the Philippines into the political sphere of New Spain and the commercial relationship that developed between Asia and the Americas. The final section will focus specifically on painters working in Mexico City in the seventeenth century with special attention to issues and practices surrounding painting. Course requirements for the undergraduates will include the following: weekly readings, a midterm exam, a final exam, and two papers. Graduate students will have the same requirements as the undergrads but instead of two papers, they will be required to produce one long research paper and then give an in-class presentation at the end of the semester. For the undergrads, the exams are each worth 30% of the final grade and the two papers are each worth 20% of the final grade. For the graduate students, each exam is worth 20% of the final grade, the in-class presentation is worth 30% of the final grade, and the final paper is worth 30% of the final grade.

**ARTH 491**                      **Late 20th to 21st Century Art, 1990 to the Present**

Sec 001 CRN 77300      Lumpkin                                      TR      12:30-1:45                      CTRART

(3 credits) Offered with ARTH 591. This class focuses on examining two forms of art writing: art criticism and artists' statements. We examine analytically the various styles of influential art critics of the late 20th and 21st century, and the types of information provided in statements made by important contemporary artists. The course is designed to provide students of art history and art studio, as well as any student of critical non-fiction writing, with an introduction to the ways in which written assessments are used effectively to adjudicate and or illuminate contemporary art.

**ARTH 500**                      **Seminar: Philosophy and Methods of Art History**

Sec 001 CRN 77299      Jackson                                      M      4:00-6:45                      CTRART

(3 credits) A seminar for graduate students in art history stressing the history of the discipline and the methodology of research.

Open to graduate students in art history. Restriction for others: permission of instructor.

**ARTH 502**                      **Native American Art I**

Sec 001 CRN 10174      Fry                                      MWF      1:00-1:50                      CTRART 1020

(3 credits) Offered with ARTH 402, ANTH 401 and 501. Please see description of ARTH 402.

**ARTH 513**                      **Pre-Col Cen & N So Amer Caribb**

Sec 001 CRN 77294      Jackson                                      TR      9:30-10:45                      CTRART 1020

(3 credits) Offered with ARTH 413, ANTH 420 and 570. Please see description of ARTH 413.

**ARTH 525**                      **19th Century Photography**

Sec 001 CRN 77291      Mulhern                                      MWF      10:00-10:50                      CTRART

(3 credits) Offered with ARTH 425. Please see description of ARTH 425

**ARTH 529**                      **14th Cent Art Eru & Medit**

Sec 001 CRN 77283      Andrews                                      MW      5:00-6:15                      CTRART

(3 credits) Offered with ARTH 389. 001 and 429.001. Please see description of ARTH 389.001.

**ARTH 529**                      **Queer Indigenous Expressions**

Sec 002 CRN 77286      Ernest                                      TR      2:00-3:15                      CTRART

(3 credits) Offered with ARTH 389.002 and 429.002. Please see description of ARTH 389.002.

**ARTH 529**                      **21st Century Design**

Sec 003 CRN 77289      Lumpkin                                      TR      3:30-4:45                      CTRART

(3 credits) Offered with ARTH 389.003 and 429.003 Please see description of ARTH 489.003.

**ARTH 529**                      **Visual Sovereignty & Archive**

Sec 004 CRN 77306      Ernest                                      T      4:00-6:45                      CTRART

(3 credits) This seminar focuses on affect, rhythms, and aesthetic trends of Native American art of the United States and Canada to consider how film and photography—historically used by non-Native people as a tool of colonialism—are being reclaimed by Native artists. Our focus will be on the visual as an arena in which cultural meaning is constituted and power relations played out. Within this general framework, we will open photographic and film archives to new forms of analysis and examine visual culture and soundscapes from specific times in American history: portrait photography and ethnographic filmmaking at the turn of the twentieth century, Hollywood's frontier representations of Indianness in motion pictures, social guidance classroom films from the 1950s, and digital video surveillance cameras in the twenty-first century. All of these carry legacies of intense racial coding, ones which Native scholars and artists have critiqued with counter discourse and works of "visual sovereignty." The readings are representative of recent scholarship in the field, and focus on studies of Native American art history, critical Indigenous studies, photography, film, and remix culture.

**ARTH 529                    Art & Resistance in Palestine**

Sec 006 CRN 77307      Cornejo                              R      4:00-6:45                              CTRART

(3 credits)

This graduate seminar considers artistic and creative practices in Palestine and its diaspora, from the first Nakba in 1948 to the current and ongoing genocide. Through an analysis of various mediums—painting, murals, graffiti, cartoons, graphics, video, installation, and performance art, as well as poetry, embroidery, film and theatre—students will study the history of Palestine through the lens of its creatives. By centering artistic strategies through which artists situate a history of settler-colonialism, dispossession, and border violence, students will engage with broader themes of decolonization, diaspora, testimony, memory, love, joy, and radical imagination as resistance. The seminar will conclude with the role of art in the global solidarity movement with Palestine and the censorship used against Palestinian and Pro-Palestine artists. Students will produce both scholarly research and creative projects that can be shared with non-university audiences.

**ARTH 529                    Curating Abstraction on Paper**

Sec 007 CRN 77544      Jiang                                      F      2:00-4:45                              UNM Art Museum

(3 credits) Offered with ARTH 429.007. Please see description of ARTH 427.007.

**ARTH 554                    Arts Nineteenth-Century Mexico**

Sec 001 CRN 77305      Hernández-Durán              TR      2:00-3:15                              CTRART

(3 credits) Offered with ARTH 454. Please see description of ARTH 454.001.

**ARTH 555                    Art New Spain 1521-1700**

Sec 001 CRN 77303      Hernández-Durán              TR      12:30-1:45                              CTRART

(3 credits) Offered with ARTH 455. Please see description of ARTH 455.

**ARTH 591                    Late 20th to 21st Century Art, 1990 to the Present**

Sec 001 CRN 77301      Lumpkin                                      TR      12:30-1:45                              CTRART

(3 credits) Offered with ARTH 491. Please see description of ARTH 491.

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|----------------------|----------------------|
| .006 Anderson-Riedel | .037 Hernández-Durán |
| .007 Andrews         | .039 Jackson         |
| .017 Buick           | .049 Lumpkin         |
| .022 Cornejo         | .063 Mulhearn        |
| .029 Fry             | .082 Ernest          |

\*If you have difficulty registering for a course due to Banner error such as not recognizing your pre-requisites or the course requires permission of instructor, please email the instructor.

**ARTS 1143****Introduction to Art and Ecology**

Sec 001 CRN 73444	Ho	TR	3:30-6:15	ART 304
Sec 002 CRN 73445	Bryson	TR	9:30-12:15	ART 304
Sec 003 CRN 73622	Root	MW	1:00-3:45	ART 304

What is Art & Ecology? Why does Art & Ecology matter for our time? Students will explore these and other related questions through readings, discussions, and projects. In science, ecology refers to the study of relations among living beings (humans included), and with the surrounding environments. In this course, we will consider a more expansive view of ecology—one in which different modes of inquiries, including the aesthetic, scientific, cultural, social, economic and the political are brought together to help us better understand the complexities of our precarious time. This course is designed to introduce Art & Ecology as a research-based interdisciplinary creative practice to students coming from diverse academic disciplines, including but not limited to art, science, humanities, planning, and public policy.

**Course Fee: \$72.50**

**ARTS 1220****Art Practices I**

Sec 001 CRN 64085	Lanham	TR	9:30-12:15	ART 252
Sec 002 CRN 64086	Babcock	MW	9:00-11:45	ART 252
Sec 003 CRN 73746	Lovell	Online		Online
	Scheduled Meeting	09/10/2024	9:00-11:30	Online
	Days/Times	10/01/2024	9:00-11:30	Online
	UNM Canvas	10/22/2024	9:00-11:30	Online
		11/12/2024	9:00-11:30	Online
Sec 004 CRN 64088	TBD	TR	5:00-7:45	ART 252
Sec 005 CRN 77002	Lovell	TR	12:30-3:15	ART 252

(3 credits) (Formerly ARTS 125) This course introduces the exploration of processes, ideas, and diverse media of visual arts. It addresses the thematic concepts that are central to the nature of art making today, with emphasis given to issues of LIGHT, FRAME, and MARK while developing an understanding of the elements and principles of design.

**Course Fee: \$97.50**

**ARTS 1230****Art Practices II**

Sec 001 CRN 64092	Babcock	MW	1:00-3:45	ART 252
Sec 002 CRN 64094	Luna	MW	5:00-7:45	ART 252

(3 credits) (Formerly ARTS 126) This course introduces the exploration of processes, ideas, and diverse media of visual arts. It addresses the thematic concepts that are central to the nature of art making today, with emphasis given to issues of MOTIVE and CHANGE while developing concepts, techniques, and processes involved in working in the third dimension. Prerequisite: 1220.

**Course Fee: \$97.50**

**ARTS 1310****Introduction to Ceramics**

Sec 001 CRN 64099	Forest	MW	2:00-4:45	ART 152
Sec 002 CRN 76083	Voelker Bobrowski	W	8:00-1:30	ART 152
Sec 003 CRN 75025	Oppong-Asamoah	TR	2:00-4:45	ART 152
Sec 004 CRN 75684	TBD	TR	5:00-7:45	ART 152
Sec 005 CRN 77490	Harvey	TR	9:30-12:15	MASLEY 110

Transitional Communities-See advisor.

(3 credits) (Formerly ARTS 168) This course introduces the technical processes and conceptual concerns of working with ceramic material. Various methods of forming functional and expressive works out of clay are explored. Methods used include hand building and throwing, basic clay bodies, slip and glaze, and atmospheric firing.

**Course Fee: \$157.50**

**ARTS 1410****Introduction to Photography**

Sec 001 CRN 64111	Valdes	TR	8:00-10:45	ART 109
Sec 002 CRN 64112	TBD	MW	2:00-4:45	ART 109
Sec 003 CRN 64113	TBD	MW	5:00-7:45	ART 109
Sec 004 CRN 64114	Xu	TR	2:00-4:45	ART 109
Sec 005 CRN 64115	Bueche	MW	11:00-1:45	ART 109
Sec 006 CRN 64116	Ressel	TR	5:00-7:45	ART 109
Sec 007 CRN 64117	Moody	F	9:00-2:45	ART 109

(3 credits) (Formerly ARTS 187) This course introduces the making of photographic images from a broad viewpoint to consider both as an art practice and as a cultural practice. The course covers technical information on camera use and functionality, composition and visual design, digital workflow and editing, professional functions of manipulating and enhancing images, and printing correctly and effectively. The historical aspects of photography are also covered. Foundation course designed to prepare students for ARTS 2420.

**Course Fee: \$210.00**

**ARTS 1510****Introduction to Electronic Art**

Sec 001 CRN 64095	TBD	TR	9:30-12:15	ART 327
Sec 002 CRN 64098	TBD	TR	5:00-7:45	ART 348
Sec 003 CRN 64097	TBD	MW	12:00-2:45	ART 348
Sec 004 CRN 77943	Montgomery	Online		Online

(3 credits) (Formerly ARTS 130) This course will be an introduction to the computer as a medium and fine art tool. The course will explore the history, theory, and contemporary art issues associated with electronic art practice, as well as introduce students to the basic tools and associated technologies. This studio course will introduce simple electronics, software and ideas for working with sound, video, and the Internet to create artwork.

**Course Fee: \$125.50**

**ARTS 1610****Drawing I**

Sec 001 CRN 64024	TBD	MW	9:00-11:45	ART 353
Sec 002 CRN 64025	TBD	MW	2:00-4:45	ART 353
Sec 003 CRN 64080	TBD	MW	5:00-7:45	ART 353
Sec 004 CRN 64026	TBD	TR	2:00-4:45	ART 352
Sec 005 CRN 64027	Miovic	TR	2:00-4:45	ART 353
Sec 006 CRN 64021	Nickels	TR	11:00-1:45	ART 353
Sec 007 CRN 64023	TBD	TR	5:00-7:45	ART 352

(3 credits) (Formerly ARTS 106) This course introduces the basic principles, materials, and skills of observational drawing. Emphasis is placed on rendering a 3-D subject on a 2-D surface with visual accuracy. Other topics include historical and contemporary references as well as an investigation of linear perspective, line, value, shape, space & composition.

**Course Fee: \$82.50**

**ARTS 1630****Painting I**

Sec 001 CRN 64124	Cook	MW	5:00-7:45	ART 245/344
Sec 002 CRN 64125	Stine	TR	2:00-4:45	ART 245/344

(3 credits) (Formerly ARTS 207) Course introduces the tradition of painting as a medium for artistic expression. Students will investigate materials, tools, techniques, history and concepts of painting. Emphasis is placed on developing descriptive and perceptual skills, color theory, and composition. Prerequisite: 1610.

**Course Fee: \$82.50**

**ARTS 1710****Introduction to Printmaking**

Sec 001 CRN 64143	Creightney	MW	9:00-11:45	ART 142D/143
Sec 002 CRN 64144	Wilson	TR	5:00-7:45	ART 142D/143

(3 credits) (Formerly ARTS 274) Course provides direct experience of exploring basic printmaking processes, including relief, intaglio, and monoprint processes, as well as the investigation of materials/media, tools, techniques, history, and concepts of printmaking. Emphasis is given to solving problems through thematic development while producing a portfolio of prints. Prerequisite: 1610.

**Course Fee: \$132.50**

**ARTS 1810****Jewelry & Small Scale Metal Construction I**

Sec 001 CRN 64966	Mills	MW	1:00-3:45	ART 118
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(3 credits) (Formerly ARTS 157) Course introduces the basic techniques, materials, and tools traditionally used in the creation of jewelry and/or small scale sculptural objects.

**Course Fee: \$117.50**

**ARTS 1840****Sculpture I**

Sec 001 CRN 70183	Dewhurst	MW	12:00-2:45	ART 123/127
Sec 002 CRN 72263	Engel	TR	3:30-6:15	ART 123/127
Sec 003 CRN 74219	Woods	F	10:00-3:45	ART 123/127

(3 credits) (Formerly ARTS 213) Course introduces the student to a variety of medium and techniques used in the production of sculpture; along with the historic, conceptual, and esthetic foundations of the sculptural process.

**Course Fee: \$210.00**

**ARTS 2410****Black & White Photography**

Sec 001 CRN 64145	Gould	TR	9:30-12:15	BW LAB 110/117
Sec 002 CRN 75680	Gleitsman	MW	9:00-11:45	BW LAB 110/117

(3 credits) (Formerly ARTS 287) Course introduces the fundamental techniques of black and white photography, which includes camera functions and use, exposure techniques, film processing, traditional darkroom printing, and presentation of work.

**Course Fee: \$210.00**

**ARTS 2413****Black & White Photography II**

Sec 001 CRN 70185	Stone	MW	1:00-3:45	BW LAB 110/141
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(3 credits) (Formerly ARTS 287) Students will create work that deeply explores analog image creation from rigorous traditional image making to highly experimental engagement with light sensitive materials. While technique is emphasized, conceptual engagement with that technique is paramount.

**Course Fee: \$210.00****ARTS 2420****Visualizing Ideas Using Photography**

Sec 001 CRN 64118	Tadeo	MW	8:00-10:45	ART 109
Sec 002 CRN 64119	Dichter	TR	11:00-1:45	ART 109

(3 credits) (Formerly ARTS 188) The course is dedicated to teaching how to visualize ideas within the photographic medium by combining theoretical content and aesthetic form to create a conceptually rich body of work. It explores advanced digital photography, including perfecting use of the camera and relevant digital software, and honing inkjet printing skills. We will explore new techniques and workflows, and use them to respond to a variety of themes and concerns. We will look at a number of contemporary photographic practitioners, and discuss a multitude of historical and contemporary approaches to the same ideas we will be probing. Prerequisite: 1410.

**Course Fee: \$210.00****ARTS 2610****Drawing II**

Sec 001 CRN 64121	Ramirez	TR	11:00-1:45	ART 352
Sec 002 CRN 64123	TBD	MW	1:00-3:45	ART 352

(3 credits) (Formerly ARTS 205) This course introduces color and colored media as an element of composition while emphasizing descriptive and perceptual drawing skills and conceptual approaches to contemporary drawing. Prerequisite: 1610.

**Course Fee: \$82.50****ARTS 2630****Painting II**

Sec 001 CRN 64135	Scholtz	TR	5:00-7:45	ART 245/344
Sec 002 CRN 72262	Abbott	MW	1:00-3:45	ART 245/344

(3 credits) (Formerly ARTS 208) This course focuses on the expressive and conceptual aspects of painting, building on the observational, compositional, technical, and critical skills gained previously. Students will investigate a variety of approaches to subject matter, materials, and creative processes through in-class projects, related out-of-class assignments, library research or museum/gallery attendance, written responses, and critiques. Prerequisite: 1630.

**Course Fee: \$82.50****ARTS 305****Drawing III**

Sec 001 CRN 77546	TBD	MW	9:00-11:45	ART 350
Sec 002 CRN 52714	TBD	TR	2:00-4:45	ART 350

(3 credits) Continued exploration of drawing concepts and techniques presented in prerequisite. Emphasis on expressive drawing, working from imagination as well as from observation. Prerequisite: 2610.

**Course Fee: \$82.50****ARTS 308****Painting III**

Sec 001 CRN 10103	Stine	TR	11:00-1:45	ART 245/344
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(3 credits) Extension of the concepts presented in prerequisite, emphasizing experimentation with materials and techniques. Individual in-depth projects are assigned to encourage independent thinking with regard to contemporary painting issues. Prerequisite: 2630.

**Course Fee: \$82.50****ARTS 311****Material Studies: Weaving**

Sec 001 CRN 73695	Savignac	MW	5:00-7:45	MASLEY 211
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(3 credits) Offered with ARTS 411 and 511. Part of the material series, this course offers the student extended study in WEAVING processes and techniques. This class encourages development of personal direction with an emphasis on expanding sculptural possibilities. Prerequisite: 1840.

**Course Fee: \$200.00****ARTS 315****Material Studies: Metal**

Sec 001 CRN 77497	Fletcher	MW	9:00-11:45	ART 123/ 27
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(3 credits) Offered with ARTS 415 and 515. Part of the material series, this course offers the student extended study in METAL fabrication processes and techniques. In addition, you will develop safe studio practices at the Sculpture Lab that will carry over to your own studios and future work environments. Prerequisite: 1840.

**Course Fee: \$210.00**



**ARTS 319**                      **Material Studies: Mold Making**  
 Sec 001 CRN 77493          Wilson                      TR          9:30-12:15                      ART 123/127  
 (3 credits) Offered with ARTS 419 and 519. Part of the material series offered within the Sculpture & Expanded Practice Area, this course offers students extended study in MOLD-MAKING and casting processes and techniques. It encourages the development of personal direction with an emphasis on expanding sculptural possibilities.  
**Course Fee: \$210.00**

**ARTS 336**                      **Relief Printmaking**  
 Sec 001 CRN 72259          Shimano                      TR          2:00-4:45                      ART 142D/143  
 (3 credits) Offered with ARTS 436 and 536. Introduction to techniques, history, aesthetics and creative aspects of relief printmaking including woodcut, linoleum cut, collagraph, and combination of other printmaking mediums. Prerequisite: 1710.  
**Course Fee: \$152.50**

**ARTS 337**                      **Intaglio Printmaking I**  
 Sec 001 CRN 62013          Shimano                      TR          9:30-12:15                      ART 142D 143  
 (3 credits) Offered with ARTS 437 and 537. Exploration of intaglio processes. Includes lecture, demonstration, studio practice, and critique. Emphasis on technical considerations and the development of a personal aesthetic. Prerequisite: 1710.  
**Course Fee: \$162.50**

**ARTS 338**                      **Lithography Printmaking II**  
 Sec 001 CRN 62015          Schultze                      MW          1:00-3:45                      ART 142D/143  
 (3 credits) Offered with ARTS 438 and 538. Fundamental techniques of drawing and painting on and from lithographic stones and metal plates, primarily in black and white. Includes lectures, demonstrations, critiques, and practical experience. Prerequisite: 1710.  
**Course Fee: \$167.50**

**ARTS 339**                      **Serigraphy I**  
 Sec 001 CRN 69565          Bass                              MW          1:00-3:45                      ART 142D/143  
 (3 credits) Offered with ARTS 439 and 539. Introduction to techniques, history, aesthetics and creative aspects of screen printing including rubyolith film, mylar drawing, posterization, CMYK, and combination of other printmaking mediums. Prerequisite: 1710.  
**Course Fee: \$202.50**

**ARTS 357**                      **Small Scale Casting**  
 Sec 001 CRN 77508          Mills                              MW          9:00-11:45                      ART 118  
 (3 credits) Offered with ARTS 457 and 557. Introduction to the fundamentals of the lost wax casting process. Sculptural forms are developed in wax and then transformed into metal through casting. Techniques and approaches of soldering, surface treatment, chemical colorizing (patination) and jewelry making will be explored. Prerequisite: 1810 or instructor approval.  
**Course Fee: \$147.50**

**ARTS 370**                      **Arita Porcelain Vessels**  
 Sec 001 CRN 47955          Cyman                              W          1:00-6:45                      ART 150  
 (3 credits) Basic principles of the Arita, Japan method of creating wheel thrown porcelain vessels: processes, materials, history and philosophy.  
**Course Fee: \$152.50**

**ARTS 387**                      **Intermediate Photography**  
 Sec 001 CRN 69566          Abbaspour                      MW          1:00-3:45                      ART 104/117A  
 Sec 002 CRN 39935          Manning                      TR          9:30-12:15                      ART 104/141  
 3 credits) Students will begin to develop their own work based on individual interests and contemporary issues, in-class critiques, and readings. Prerequisite: 2420 and (ARTH 2245 or ARTH 425 or ARTH 426 or ARTH 427).  
**Course Fee: \$210.00**

**ARTS 411**                      **Material Studies: Weaving**  
 Sec 001 CRN 73773          Savignac                      MW          5:00 – 7:45                      MASLEY 211  
 (3 credits) Offered with ARTS 311 and 511. Please see description for ARTS 311.  
**Course Fee: \$200.00**

**ARTS 413****Advanced Sculpture**

Sec 001 CRN 72270 Wilson TR 1:00-3:45 ART 123/127

(3 credits) The learning objectives of this course are geared toward a specific topic of current interest generally not covered in other courses offered by the Sculpture Area. These courses provide students and faculty with the opportunity to explore new content and course formats, and is geared toward support and expansion of advanced students' individual trajectories. The specific topic is announced in the course syllabus on the first day of class. Prerequisite: 1840.

**Course Fee: \$210.00****ARTS 415****Material Studies: Metal**

Sec 001 CRN 77500 Fletcher MW 9:00-11:45 ART 123/127

(3 credits) Offered with ARTS 315 and 515. Please see description of ARTS 315.

**Course Fee: \$210.00****ARTS 417****Advanced Painting & Drawing Studio**

Sec 001 CRN 69588 Anderson MW 1:00-3:45 ART 249

(3 credits) Focuses on issues important to the theory and practice of contemporary painting and drawing. Class time will include open studio hours, seminar style discussions, and group critiques. Prerequisite: two semesters of 305, 308, or special permission from instructor.

**Course Fee: \$82.50****ARTS 419****Material Studies: Mold Making**

Sec 001 CRN 77494 Wilson TR 9:30-12:15 ART 123/127

(3 credits) Offered with ARTS 319 and 519. Please see description of ARTS 319.

**Course Fee: \$210.00****ARTS 429****Topics: Art & Ecology: Materials Practice**

Sec 001 CRN 77402 Bryson TR 12:30-3:15 ART 304

(3 credits) Offered with ARTS 529.001, LA 511, and FA 395. Materials in Art & Ecology Takes a circular approach to materials worked with in contemporary environmental art practices. The course considers how materials can engage with or disrupt the Earth's metabolic processes. Our focus is to reduce landfill waste and over-production through careful production planning, growing-your-own materials, sustainably harvesting materials, and working with biodegradable, found, recycled, and repurposed materials. In this class/lab we will create materials such as bioplastics, 3D fungal materials, kombucha paper and leather, and work with plants and insects for natural dyes.

**Course Fee: \$82.50****ARTS 429****Topics: Introduction to Pueblo Pottery**

Sec 003 CRN 46822 Cruz M 9:00-2:45 MASLEY 110

(3 credits) Offered with ARTS 529.003. This class will focus on raw materials, gathering, pigments, and clays from different gathering sites that are accessible to the public. It will include processing the materials to understand the outcome and possibilities for their uses. Field trips will be part of this class as well as museum and artist visits.

**Course Fee: \$162.50****ARTS 429****Topics: Ceramics Materials & Aesthetics**

Sec 004 CRN 75832 Fitz MW 5:00-7:45 ART 152

(3 credits) Offered with ARTS 529.004. Ceramics Materials and Aesthetics is an open- enrollment, inquiry -learning based course, which explores the inseparable relationship of material and processes, to artistic concept and creative expression. Instruction will provide an overview of concepts, history, techniques, health and safety, and studio practices. All genres will be supported: pottery forms, made- for- daily- use, vessels, objects, sculpture, installation, performance, site works, murals mosaics, community projects, etc. Students will propose a self-directed body of work, mix and formulate the 3 basic types of clay bodies (earthenware, stoneware, and porcelain) slips and glazes, fire bisque and glaze, oxidation and reduction, saggar and raku in the Cone 4, Cone 1, Cone 6, and Cone 10 temperature ranges. Texture boards, mold making, slip -casting, saggar decals, and lusters firings might also be covered Group critiques, Visiting artist fieldtrips TBA

**Course Fee: \$167.50****ARTS 429****Topics: For the Table and the Garden**

Sec 005 CRN 77475 Voelker Bobrowski TR 9:30-12:15 ART 152

(3 credits) Offered with ARTS 529.005. his open- enrollment course is designed to provide second semester undergraduates, and upper division students, with a lively introduction to the history, concepts, material considerations, techniques and processes involved in the creation of place-specific clay work through wheel, hand building combined vessel and sculptural processes, a collaborative community-engaged projects, and place specific installations. Lectures will present a range of formats, including domestic size objects, such as pottery and vessels made for specific use, traditional sculpture and vessels sited in garden and outdoor spaces, monumental and large-scale works, installation, murals, mosaics, visionary architecture and environments. Concepts will explore key tenets of craft theory, particularly those related to community, place, nature, culture, figure, body, utility, vessel, sculpture, and more, as determined by student interest.

Instruction, demos and exercises, will provide introduce and/or review basic forming, surfacing, firing and assemblage processes. Students will be asked to create work which speaks to a specific place and time, that presents their personal interests in making art, while being guided and required to formulate and mix their own clay bodies sigillatas, slips, vitreous engobes, and glazes, to create a personal ceramics palette in the Cones 012, 04, 1, 6, and 10 temperature ranges. Vessel makers will be encouraged to explore a progressive range of wheel - thrown, hand built, and combined - process clay forms, (tea bowls, cups, pouring vessels, lidded forms, baking dishes, bowls, plates, platters etc. Sculptors and interdisciplinary makes will be supported in creating research-based work for the garden, or for public or private, cultivated or uncultivated spaces.

**Course Fee: \$167.50**

**ARTS 429****Topics: Graphic Design as a Tool for Art**

Sec 006 CRN 56493      TBD      MW      5:00-7:45      ART 348

(3 credits) Offered with ARTS 529.006. This course will explore the fundamentals of graphic design, such as vector design, shape, hierarchy, layout, and typography as tools to through a series of conceptually-driven art projects. You will be introduced to Adobe Illustrator and Adobe Photoshop through assignments, lectures, demonstrations, and class projects/ critics to create tangible art. For the final project, you will develop a personal project using the tools developed in class for creative exploration and expression in any art medium.

**Course Fee: \$142.50****ARTS 429****Topics: Painting and Drawing IV**

Sec 012 CRN 65860      Abbott      MW      9:00-11:45      ART 245/344

(3 credits) Offered with ARTS 529.012. Need description.

**Course Fee: \$82.50****ARTS 432****Special Projects in Electronic Arts I**

Sec 001 CRN 77535      Montgomery      MW      1:00-3:45      ART 327

(3 credits) Offered with ARTS 532.001. In this class we will work with electronic circuits and coding to develop digital image making tools, and other aesthetically engaged machines. Likely technologies used include: Arduino, Raspberry Pi, Teensy Microcontrollers, and various salvaged monitors, cameras, and devices from thrift stores and other second hand sales.

**Course Fee: \$142.50****ARTS 436****Relief Printmaking II**

Sec 001 CRN 72260      Shimano      TR      2:00-4:45      ART 142D/143

(3 credits) Offered with ARTS 336 and 536. Please see description for ARTS 336.

**Course Fee: \$152.50****ARTS 437****Intaglio Printmaking II**

Sec 001 CRN 62014      Shimano      TR      9:30-12:15      ART 142D/143

(3 credits) Offered with ARTS 337 and 537. Please see description for ARTS 337.

**Course Fee: \$162.50****ARTS 438****Lithography Printmaking II**

Sec 001 CRN 62016      TBD      MW      1:00-3:45      ART 142D/143

(3 credits) Offered with ARTS 338 and 538. Please see description for ARTS 338.

**Course Fee: \$167.50****ARTS 439****Serigraphy II**

Sec 001 CRN 69594      Bass      MW      1:00-3:45      ART 142D / 143

(3 credits) Offered with ARTS 339 and 539. Please see description for ARTS 339.

**Course Fee: \$202.50****ARTS 440****Art & Ecology: Grant Writing and Proposal**

Sec 001 CRN 77945      Polli      Online      1st 8 weeks      8/19/24-10/12/24

(3 credits) Offered with ARTS 540 and ALBS 470. The Grant and Proposal writing course focuses on the skills necessary for researching, designing and writing effective grant applications and proposals for a variety of art-based solicitations. Students will shape their ideas for small and large-scale projects into proposals in various formats following the requirements of real-world calls for entry including microfinancing/crowdfunding sites. Students will be expected to prepare one or more proposals to submit to a granting or producing organization.

**Course Fee: \$102.50**

**ARTS 445****Text & Image: Graphic Design for Artists**

Sec 001 CRN 75030      TBD                      MW      9:00-11:45                      ART 327

(3 credits) Offered with ARTS 545. Course addresses fundamentals of graphic design through a series of art projects. Students study examples from a variety of sources and develop language for using text and image in installation, print, and online publication .

**Course Fee: \$163.00**

**ARTS 451****Land Arts of the American West: Research**

Sec 001 CRN 54054      Hart-Mann/Bryson      M      9:00-12:45                      Mattox/Off Campus

(3 credits) Offered with ARTS 551, BIOL 402, 502, CRP 470, 570, LA 511, SUST 402. Radical Art & Ecology Lab (formerly Land Arts of the American West) at UNM will offer an Art & Ecology Field Lab, Seminar/Studio Course called Seeding Radicle Futures. During the semester students will explore the ecology of seeds and their relationship to environmental contexts and communities in Northern New Mexico. The course will involve a series of Field Labs camping in the Sangre de Cristo Mountains, independent student-centered studio, group dialogue, collaboration with the Mobile Abolition Library, and a final public event sharing artwork produced during the semester. Students must sign up for both corequisite courses ARTS 451 and 454.

**Course Fee: \$377.50**

**ARTS 454****Land Arts of the American West: Presentation Dissemination**

Sec 002 CRN 71431      Hart-Mann/Bryson      M      9:00-12:45                      Mattox/Off Campus

(3 credits) Offered with ARTS 551, BIOL 402, 502, CRP 470, 570, LA 511, SUST 402. Radical Art & Ecology Lab (formerly Land Arts of the American West) at UNM will offer an Art & Ecology Field Lab, Seminar/Studio Course called Seeding Radicle Futures. During the semester students will explore the ecology of seeds and their relationship to environmental contexts and communities in Northern New Mexico. The course will involve a series of Field Labs camping in the Sangre de Cristo Mountains, independent student-centered studio, group dialogue, collaboration with the Mobile Abolition Library, and a final public event sharing artwork produced during the semester. Students must sign up for both corequisite courses ARTS 451 and 454.

**Course Fee: \$377.50**

**ARTS 457****Advanced Casting & Construction**

Sec 001 CRN 77507      Mills                              MW      9:00-11:45                      ART 118

(3 credits) Offered with ARTS 357 and 557. Please see description of ARTS 357.

**Course Fee: \$180.50**

**ARTS 460****Textile Technology: Experimental Research Studio**

Sec 001 CRN 77541      Tsiongas                      MW      9:00-11:45                      ART 304

(3 credits) Offered with ARTS 560. This studio class is an in-depth introduction to textile technology spanning in time from cross-cultural creation myths to recent textile innovations. Set up as a research laboratory, the class will help students realize projects and learn skills, techniques, and methods for creating art with textiles/fibers/materials. These will include experiments in textile methodologies (sewing, embroidery, dyeing, laser-cutting and e-textiles) and forms 3D, fashion, and utilitarian design and will be integrated with issues of politics and environmental sustainability. A series of small assignments will build up to a repertoire of techniques that culminates in a final presentation/project that summarizes the student's ability and artistic innovation.

**Course Fee: \$152.50**

**ARTS 469****Pueblo Pottery**

Sec 001 CRN 10565      Cruz                              F      9:00-2:45                      MASLEY 110

(3 credits) Offered with ARTS 569. A cross-cultural class designed to expose students to the Puebloan pottery tradition. The course combines a hands-on approach to pottery making with an analytical investigation of material culture and ethnoaesthetics.

**Course Fee: \$162.50**

**ARTS 470****Advanced Arita Porcelain Vessels**

Sec 001 CRN 52723      Cyman                              TR      12:30-3:15                      ART 150

(3 credits) Offered with ARTS 570. In-depth practices of the Arita, Japan method of creating wheel thrown porcelain vessels: forming techniques, aesthetics, surface design, glazing and firing. \*Restriction: Permission of instructor.

**Course Fee: \$152.50**

**ARTS 474**                      **Advanced Printmaking**  
Sec 001 CRN 77787          Creightney                  F          9:00-2:45                  ART 142D/143  
(3 credits) Offered with ARTS 574. Need description.  
**Course Fee: \$132.50**

**ARTS 487**                      **Advanced Photography**  
Sec 001 CRN 76176          Stone                          MW        9:00-11:45                  ART 141  
(3 credits) Emphasis on photo-based media, but open to advanced students in all areas of studio art. Will encourage cross-media critique and help students prepare for the professional world upon graduation. Permission of instructor.  
**Course Fee: \$210.00**

**ARTS 498**                      **Art Studio Capstone**  
Sec 001 CRN 67232          Tsiongas                      F          9:00-2:45                  ART 304  
(3 credits) Art Studio Capstone will focus on preparing B.F.A. seniors on topics pertaining to professional practices and critical discourse for visual artists. Students will learn to present their work verbally and visually in a professional manner. Permission of instructor required.  
**Course Fee: \$92.50**

**ARTS 502**                      **Interdisciplinary Seminar**  
Sec 001 CRN 32550          Manning                      F          9:00-2:45                  Mattox  
(3 credits) Study of relationships between theory and practice. Course examines contemporary theories of art as viewed in the context of the student's own work. Open only to studio graduate students in the Department of Art and Art History.  
**Course Fee: \$72.50**

**ARTS 511**                      **Material Studies: Weaving**  
Sec 001 CRN 73774          Savignac                      MW        5:00 – 7:45                  MASLEY 211  
(3 credits) Offered with ARTS 311 and 411. Please see description for ARTS 311.  
**Course Fee: \$200.00**

**ARTS 513**                      **Graduate Sculpture**  
Sec 001 CRN 77861          Fletcher                      MW        1:00-3:45                  MATTOX 1st floor Wood/Metal lab  
(3 credits) Graduate Sculpture focuses on a specific topic of interest not covered in other courses offered by the Sculpture Area. This course offers students and faculty the opportunity to explore new content and course formats that enhance and expand the trajectories of graduate students. Each class structure is informed by individual faculty research, and the specific topic is announced on the first day of class through the course syllabus.  
For Fall 2024, Graduate Sculpture with sculpture faculty Welly Fletcher will center around MAKE IT / MEAN IT in the Mattox Sculpture Lab. This all-grad interdisciplinary sculpture course will increase artists' capacities for making what we can imagine through deepening our skills and comfort using the Mattox Sculpture Center facilities. With a strong focus on making & fabrication in relationship to meaning, the course structure will be shaped by demonstrations and practice sessions together in the labs with topics determined by group-consensus, ample independent work-time, shared readings, visiting artists and field trips to increase our vocabulary and contextual understanding of our work, ample individual work time in your studios, and group studio visits and critique sessions to learn from our collegial interdisciplinary community.  
**Course Fee: \$210.00**

**ARTS 515**                      **Material Studies: Metal**  
Sec 001 CRN 77501          Fletcher                      MW        9:00-11:45                  ART 123/27  
(3 credits) Offered with ARTS 315 and 415.  
**Course Fee: \$210.00**

**ARTS 519**                      **Material Studies: Mold Making**  
Sec 001 CRN 77496          Wilson                          TR        9:30-12:15                  ART 123/127  
(3 credits) Offered with ARTS 319 and 419. Please see description of ARTS 319.  
**Course Fee: \$210.00**

**ARTS 529**                      **Topics: Art & Ecology: Materials Practice**  
Sec 001 CRN 77403          Bryson                          TR        12:30-3:15                  ART 304  
(3 credits) Offered with ARTS 429.001, LA 511, and FA 395. Please see description of ARTS 529.001.  
**Course Fee: \$82.50**

**ARTS 529**                      **Topics: Introduction to Pueblo Pottery**  
Sec 003 CRN 47705          Cruz                              M          9:00-2:45                  MASLEY 110  
(3 credits) Offered with ARTS 429.003. Please see description of ARTS 429.003

**ARTS 529** Topics: Ceramics Materials & Aesthetics  
Sec 004 CRN 75834 Fitz MW 5:00-7:45 ART 152  
(3 credits) Offered with ARTS 429.004. Please see description of ARTS 429.004.  
**Course Fee: \$167.50**

**ARTS 529** Topics: Ceramics  
Sec 005 CRN 77477 Voelker Bobrowski TR 9:30-12:15 ART 152  
(3 credits) Offered with ARTS 429.005. Please see description of ARTS 429.005.  
**Course Fee: \$167.50**

**ARTS 529** Topics: Graphic Design as a Tool for Art  
Sec 006 CRN 56494 TBD MW 5:00-7:45 ART 348  
(3 credits) Offered with ARTS 429.006. Please see description of ARTS 429.006.  
**Course Fee: \$142.50**

**ARTS 532** Special Projects in Electronic Arts I  
Sec 001 CRN 77540 Montgomery MW 1:00-3:45 ART 327  
(3 credits) Offered with ARTS 432. Please see description of ARTS 432.  
**Course Fee: \$142.50**

**ARTS 536** Relief Printmaking  
Sec 001 CRN 72261 Shimano TR 2:00-4:45 ART 142D/143  
(3 credits) Offered with ARTS 336 and 436. Please see description of ARTS 336.  
**Course Fee: \$152.50**

**ARTS 537** Graduate Intaglio  
Sec 001 CRN 69592 Shimano TR 9:30-12:15 ART 142D 143  
(3 credits) Offered with ARTS 337 and 437. Please see description of ARTS 337.  
**Course Fee: \$162.50**

**ARTS 538** Graduate Lithography  
Sec 001 CRN 69593 TBD MW 1:00-3:45 ART 142D/143  
(3 credits) Offered with ARTS 338 and 438. Please see description of ARTS 338.  
**Course Fee: \$167.50**

**ARTS 539** Serigraphy  
Sec 001 CRN 69595 Bass MW 1:00-3:45 ART 142D/143  
(3 credits) Offered with ARTS 339 and 439. Please see description of ARTS 339.  
**Course Fee: \$202.50**

**ARTS 540** Art & Ecology: Grant Writing and Proposal  
Sec 001 CRN 77946 Polli Online 1st 8 weeks 8/19/24-10/12/24  
(3 credits) Offered with ARTS 440 and ALBS 470. Please see description of ARTS 440.  
**Course Fee: \$102.50**

**ARTS 545****Text & Image: Graphic Design for Artists**

Sec 001 CRN 75031      TBD                      MW      9:00-11:45                      ART 327

(3 credits) Offered with ARTS 445. Please see description of ARTS 445.

**Course Fee: \$163.00**

**ARTS 551****Land Arts of the American West: Research**

Sec 001 CRN 54055      Hart-Mann                      M      9:00-12:45                      Mattox/Off Campus

(3 credits) Offered with ARTS 451, BIOL 402, 502, CRP 470, 570, LA 511, SUST 402. . Please see description of ARTS 451.

**Course Fee: \$377.50**

**ARTS 554****Land Arts of the American West: Presentation Dissemination**

Sec 002 CRN 71432      Hart-Mann                      M      9:00-12:45                      Mattox/Off Campus

(3 credits) Offered with ARTS 454, BIOL 402, 502, CRP 470, 570, LA 511, SUST 402. Please see description of ARTS 454.

**Course Fee: \$377.50**

**ARTS 560****Textile Technology: Experimental Research Studio**

Sec 005 CRN 77542      Tsiongas                      TR      3:30-6:15                      ART 304

(3 credits) Offered with ARTS 460. Please see description of ARTS 460.

**Course Fee: \$152.50**

**ARTS 569****Pueblo Pottery**

Sec 001 CRN 10645      Cruz                      F      9:00-2:45                      MASLEY 110

(3 credits) Offered with ARTS 469. Please see description of ARTS 469.

**Course Fee: \$162.50**

**ARTS 570****Advanced Arita Porcelain Vessels**

Sec 001 CRN 52724      Cyman                      TR      12:30-3:15                      ART 150

(3 credits) Offered with ARTS 470. Please see description of ARTS 470.

**Course Fee: \$152.50**

**ARTS 574****Graduate Printmaking**

Sec 001 CRN 77789      Creightney                      F      9:00-2:45                      ART 142D/143

(3 credits) Offered with ARTS 474. Please see description of ARTS 474.

**Course Fee: \$132.50**

**ARTS 587****Advanced Photography**

Sec 001 CRN 77603      Abbaspour                      M      5:00-7:45                      ART ANNEX

(3 credits) Concentration on student's individual art production in any area of studio art, with special attention given to developing critical acuity toward photo-based media. \*Restriction: permission of instructor.

**Course Fee: \$210.00**

**Art Studio Instructor section numbers for Independent Study (ARTS 495), Honors Thesis (ARTS 499), Graduate Tutorial (ARTS 595), and Dissertation (ARTS 699):**

.001 Abbott	.017 Copeland	.029 Fletcher	.059 Manning	.082 Stine
.003 Anderson	.018 Creightney	.033 Gould	.061 Abbaspour	.084 Tsiongas
.008 Babcock	.019 Cruz	.036 Bryson	.064 Montgomery	.087 Copeland
.010 Banerjee	.020 Woods	.038 Hart-Mann	.073 Polli	.093 Wilson
.016 Voelker-Bobrowski	.021 Cyman	.040 Ho	.080 Shimano	.095 Curreri
	.028 Exposito	.050 Lovell	.081 Stone	

## Fall 2024

## Art Education Instructors

Beck, Juliette, Adjunct Lecturer  
Korte, Michelle, Adjunct Lecturer  
Horwat, Jeff, Assistant Professor

Radfarr, Eden, Adjunct Lecturer  
Smith, Jessica, Teaching Assistant  
Yu, Dr. GERALYN, Assistant Professor

## Fall 2024

## Art History Instructors

Anderson-Riedel, Dr. Susanne, Associate Professor  
Andrews, Dr. Justine, Associate Professor  
Buick, Dr. Kirsten, Professor  
Comejo, Dr. Kency, Associate Professor  
Ernest, Dr. Marcella, Assistant Professor  
Fry, Aaron, Lecturer II  
Hernández-Durán, Dr. Ray, Professor  
Jiang, Angel, Adjunct Lecturer

Jackson, Dr. Margaret, Associate Professor  
Lumpkin, Dr. Olivia "Libby", Professor  
Martinez, Jeanette, Teaching Assistant  
Mulhearn, Dr. Kevin, Assistant Professor  
Norwood, Beth, Teaching Assistant  
Reiss, Breanna, Teaching Assistant

## Fall 2024

## Art Studio Instructors

### Arta Porcelain

Cyman, Kathryn, Professor of Practice

### Art & Ecology

Banerjee, Subhankar, Professor  
Bryson, Kaitlin, Research Lecturer III  
Hart-Mann, Jenn, Associate Professor  
Ho, Szu-Han, Associate Professor  
Root, Fen, Teaching Assistant  
Von Raven, Billy, Teaching Assistant

### Art Practices

Babcock, Ellen, Associate Professor  
Lanham, Jessica, Teaching Assistant  
Lovell, Jessamyn, Principle Lecturer  
Luna, Eilan, Teaching Assistant  
Gould, Erin, Adjunct Lecturer  
Woods, Stephanie, Assistant Professor

### Bio Art and Design

Poli, Andrea, Professor

### Ceramics

Cruz, Clarence, Associate Professor  
Fitz, Jonathan, Adjunct Lecturer  
Forest, Daniel, Teaching Assistant  
Harvey, Julianne, Adjunct Lecturer  
Oppong-Asamoah, Kwakye, Teaching Assistant  
Voelker Bobrowski, Gina, Associate Professor

### Confluence (MFA Concentration)

Gast, Christina, Adjunct Lecturer

### Sabbatical Fall 2024:

Susanne Anderson-Riedel

Padberg, Carol, Professor of Practice

Mattingly, Mary, Professor of Practice

### Experimental Art & Technology

Copeland, Stewart, Assistant Professor  
Hudson, Gabriel, Teaching Assistant  
Montgomery, Lee, Associate Professor  
Olmo, Nat, Teaching Assistant  
Tsiogkas, Mary, Professor

### Graphic Design

Travis, Zac, Adjunct Lecturer

### Painting & Drawing

Abbott, John, Assistant Professor  
Anderson, Scott, Professor  
Cook, Rebecca, Teaching Assistant  
Curren, Amanda, Assistant Professor  
Hartshorn, Jonathan, Adjunct Lecturer  
Hudson, Sean, Adjunct Lecturer

Lopez, Carla, Teaching Assistant

Miovic, Sara, Teaching Assistant

Nickels, Abigail, Teaching Assistant

Ramirez, Saul, Teaching Assistant

Scholtz, Lana, Teaching Assistant

Stine, Raychael, Associate Professor

### Printmaking

Bass, Aaron, Adjunct Lecturer

Creightney, Karsten, Assistant Professor

Sarette, Kristin, Teaching Assistant

Schultze, Michael, Teaching Assistant

Shimano, Yoshiko, Professor

Wilson, Yoma, Teaching Assistant

### Photography

Abbaspour, Sara, Assistant Professor  
Bueche, Kenton, Teaching Assistant  
Ditcher, Chloe, Teaching Assistant  
Gleitsman, Zoe, Teaching Assistant  
Gould, Meggan, Professor  
Manning, Patrick, Associate Professor  
Moody, Tiranee, Teaching Assistant  
Ressel, Emma, Teaching Assistant  
Robertis, Shelby, Adjunct Lecturer  
Stone, Jim, Distinguished Professor  
Tadeo, Brianna, Teaching Assistant  
Valdes, Nicholas, Teaching Assistant  
Xu, Ruiqi, Teaching Assistant

### Sculpture

Dewhurst, Nancy, Teaching Assistant  
Engel, Taylor, Teaching Assistant  
Fletcher, Welly, Assistant Professor  
Wilson, Randall, Associate Professor  
Savignac, Patty, Adjunct Lecturer  
Theriault, AJ, Teaching Assistant

### Small-Scale Metals

Mills, Kris, Adjunct Lecturer



Department of Art  
College of Fine Arts  
University of New Mexico



Front image: "Terra", by Anna Rotty  
Page 5 -Graphic Design Concentration image:  
Project :Utopian Allegations, 2021 Izzy Levario

See [art.unm.edu](http://art.unm.edu) for the most up-to-date course descriptions  
and [finearts.unm.edu](http://finearts.unm.edu) for College of Fine Arts information