



STUDIO · HISTORY · EDUCATION

University of New Mexico  
Department of Art – Graduate Office  
**MFA Art Studio Program - Confluence Low-Res Information**

**Graduate Program Coordinator:**

Carla Nielsen  
[art255@unm.edu](mailto:art255@unm.edu)  
505-277-6672  
<http://art.unm.edu/graduate-programs>

**Admission**

The application deadline is January 15<sup>th</sup> every year for the following summer. Please see the admissions handout for application instructions and details. All applicants must apply to:

- Confluence Low-Residency MFA concentration

Once you are admitted to the program, you must follow the Confluence course schedule, with two in-person residency sessions, one in late spring/early summer and one in January. Courses also meet online during the spring and the fall semesters.

**Funding and Tuition: Assistantships, Scholarships, and Links**

In general, tuition and fee rates are here: <http://bursar.unm.edu/tuition-fees/tuition-and-fee-rates.html>

**Program Scholarships**

Students in the Low-Residency Concentration in Interdisciplinary Art are eligible to receive merit-based scholarships. If a first-year student is selected for a scholarship, it is awarded upon acceptance into the program. Scholarships are maintained through satisfactory academic progress. Students who did not receive a scholarship during their first year in the program may be considered for scholarship awards at the end of their first year of the program.

Students in the Low-Residency Concentration in Interdisciplinary Art are not eligible to be graduate assistants or teaching assistants. Students in the In-Residency MFA are not eligible for Confluence Merit Scholarship awards.

NOTE: In the final summer semester, students are not eligible for scholarship as the number of credits do not qualify for scholarship.

**Institutional and Federal Financial Aid**

Contact the Financial Aid Officer at the Office of Graduate Studies (GS) for more information about fellowships, scholarships and awards. Although most of these awards are competitive, OGS has many opportunities for support. The following websites also provide information about financial aid:

Federal financial aid: <http://finaid.unm.edu>, <http://fafsa.gov>  
Graduate Funding: <http://grad.unm.edu/funding/index.html>  
Departmental Scholarships: <http://art.unm.edu/scholarships/>  
University Scholarships: <https://scholarship.unm.edu/>

**Curriculum & Credit Hours**

**DEGREE PLAN FOR THE LOW-RESIDENCY CONCENTRATION  
IN INTERDISCIPLINARY ART**

This degree plan is a set curriculum for the cohort-based Low-Residency Concentration in Interdisciplinary Art. Please note that this is a sample schedule. The order in which residency courses are offered may change due to the specific opportunities of actual residency sites.



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YEAR ONE

Credits

**Summer**

The summer residency consists of the following courses:

ARTS 509 Critique Exchange, 1 (Grad tutorial)	3
ARTS 501 Methodologies of Contemporary Art (ARTS 502 Interdisciplinary Seminar)	3
ARTS 524 Art & Place, Reconsidered, 1 Preliminary field work session for a fall class	3
ARTS 555 Distinguished Practitioner, 1	3
ARTS 541 Art and Ecology	3

**Fall**

First Graduate Review in week ten.

In the fall semester students need to register for and complete the following classes:

ARTS 541 Art & Place, Reconsidered, 1	3
ARTS 510 Critique Exchange, 2 (Grad Tutorial)	3
ARTH 558 Art History Research Methodologies (online)	3

**Winter**

In the winter residency, the following courses begin:

- Techno Lab, 1
- Art & Place, Reconsidered 2
- Critique Exchange

**Spring**

Second Graduate Review in week ten. Formation of the Committee on Studies, followed by the Qualifying Exam at the end of this semester. *Form your committee by April 15th.*

In the spring semester, students need to complete and register for the following classes:

ARTS 522 Techno Lab, 1	3
ARTS 510 Critique Exchange, 3 / Grad Tutorial	3
ARTS 525 Art & Place, Reconsidered, 2	3

YEAR TWO

**Summer Residency**

*Possible Advancement (Comprehensive Exam) timing, or as determined with your Committee on Studies.*

ARTS 555 Distinguished Practitioner, 2	3
ARTS 575 MFA Projects, 1 / Dissertation	3
ARTS 571 River Lab	3
ARTS 580 Creative Economies Preliminary field work session for a fall class	

**Fall**

*Advancement (Comprehensive Exam) in the fall or as determined by your Committee on Studies. Dissertation hours and committee meetings.*

In the fall semester students need to register for the following classes:

ARTH 588 Writing, Art and Agency	3
ARTS 576 MFA Projects, 2 / Dissertation	3
ARTS 580 Creative Economies	3

**Winter Residency**

In the winter residency, the following courses begin: Techno Lab 2; Art & Place, Reconsidered 2; and MFA Projects 3 / Dissertation.

**Spring**

*Dissertation hours and committee meetings continue.*

In the spring semester, students need to complete and register for the following classes:

ARTS 522 Techno Lab, 1	3
ARTS 526 Art & Place, Reconsidered, 2	3
ARTS 577 MFA Projects, 3 / Dissertation	3



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### YEAR THREE

#### **Summer Residency**

*Final Exam: Exhibition/ Public Talk/ Catalog*  
ARTS 590 MFA Thesis Exhibition / Dissertation

3

NOTE: This curriculum supports the academic milestones of the Graduate Reviews, Qualifying Exam, Advancement/Comprehensive Exam, and Final Exam. These milestones occur at specific times.

#### **Low-Residency Model**

The structure of this MFA is a low-residency model. You live at your current home, continue to develop your artistic practice all year long, and journey to a communal residency location twice a year for an intensive learning experience, with an optional third trip to the University campus during the school year. You are expected to cover the costs of your travel, transportation and lodging. This concentrated MFA curriculum is delivered via an accredited 60 credits over 26 months. You are a full-time student, with all the obligations and commitment to your studies that this entails. Your responsibilities include familiarizing yourself with the University of New Mexico Pathfinder Handbook particularly policies regarding Academic Honesty and Attendance, as well as Medical Leave of Absence, Health and Counseling services, Accessibility, Career Services and more. This Low-Residency concentration is part of the University of New Mexico's MFA in Studio Art, and follows all academic requirements of the College of Fine Arts and the Office of Graduate Studies.

#### **Program Requirements**

##### **Graduate Reviews**

In the fall and spring semesters of your first year, you will participate in a review of your current and ongoing studio work. All the studio reviews will last one hour and are all scheduled on one day, approximately the 10th week of the semester. They are conducted online by a four-member committee, and intended to create a critical dialogue about your work while introducing you to different points of view. They are open to the public. The Department Graduate Office will distribute a schedule and assign the faculty committee.

##### **Committee on Studies**

The Department Graduate Office will assist you in planning your program of studies until you form your Committee on Studies. The formation of the Committee on Studies is done in consultation with the Department Graduate Office and the approval of the Department Chairperson. The process begins with the student finding a qualified faculty member (all full-time, regular faculty are qualified), preferably in the student's area of focus, who is willing to serve as Committee Chairperson. Together they select three additional willing members, one of whom must be a tenured/tenure-track faculty member from outside of the art studio. A "Committee on Studies" form is submitted to the Graduate Director and the Department Chairperson for approval.

##### **Qualifying**

In your third or fourth semester, you will complete the Qualifying Exam, which is a 10-12 page process paper and comprehensive review of a selection of your work, with an accompanying committee meeting and oral exam.

##### **Advancement**

The Advancement establishes that your creative work is of sufficient maturity; that you can begin work on your dissertation; and that your general knowledge of critical and historical issues in art is at the level expected of a M.F.A. candidate. This examination, which may be written, oral, or both, is not limited to the areas of the student's course work, but tests the student's grasp of the field as a whole.

##### **Dissertation**

In the final semester, you will create and defend your MFA dissertation. This will consist of:

- A solo exhibition of creative work that you have organized and installed
- An exhibition catalog you have assembled and produced that includes a written essay related to the issues represented in the work
- A public presentation, talk or event that informs the audience about the nature of the creative process involved in the creation of the work.

Creative work submitted for the examination must be new work executed specifically for the final exhibition. The exhibition should in no way be a retrospective of work done in class or tutorial instruction.



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### Faculty

#### Confluence

Carol Padberg, Professor of Practice, [padberg5@unm.edu](mailto:padberg5@unm.edu)  
Mary Mattingly, Professor of Practice, [mmattingly@unm.edu](mailto:mmattingly@unm.edu)

#### Painting and Drawing

Associate Professors: Scott Anderson, MFA, [sander73@unm.edu](mailto:sander73@unm.edu)  
Bart Exposito, MFA, [bexposito@unm.edu](mailto:bexposito@unm.edu)  
Raychael Stine, MFA, [rstein@unm.edu](mailto:rstein@unm.edu)  
Assistant Professors: John Abbott, MFA, [jabbot01@unm.edu](mailto:jabbot01@unm.edu)  
Amanda Curreri, MFA, [acurreri@unm.edu](mailto:acurreri@unm.edu)

#### Interdisciplinary

Assistant Professor: Stephanie Woods, MFA, [sjwoods0@unm.edu](mailto:sjwoods0@unm.edu)  
Associate Professor: Ellen Babcock, MFA, [ebabcock@unm.edu](mailto:ebabcock@unm.edu)  
Professor: Andrea Polli, MFA, PhD, [apolli@unm.edu](mailto:apolli@unm.edu)

#### Photography

Professors: Jim Stone, MFA, [jimstone@unm.edu](mailto:jimstone@unm.edu)  
Meggan Gould, MFA, [meggould@unm.edu](mailto:meggould@unm.edu)  
Associate Professor: Patrick Manning, MFA, [pcm@unm.edu](mailto:pcm@unm.edu)  
Assistant Professor: Sara Abbaspour, MFA, [sabbaspour@unm.edu](mailto:sabbaspour@unm.edu)

#### Printmaking

Professor: Yoshiko Shimano, MFA, [yshimano@unm.edu](mailto:yshimano@unm.edu)  
Assistant Professor: Karsten Creightney, MFA, [kcc1@unm.edu](mailto:kcc1@unm.edu)

#### Sculpture/3D

Associate Professor: Randall Wilson, MFA, [rgwilson@unm.edu](mailto:rgwilson@unm.edu)  
Assistant Professor: Llewelyn Fletcher, MFA, [lfletcher@unm.edu](mailto:lfletcher@unm.edu)

#### Experimental Art & Technology

Professor: Mary Tsiongas, MFA, [tsiongas@unm.edu](mailto:tsiongas@unm.edu)  
Associate Professor: Lee Montgomery, MFA, [mrlee@unm.edu](mailto:mrlee@unm.edu)  
Assistant Professor: Stewart Copeland, MFA, [stewartcopeland@unm.edu](mailto:stewartcopeland@unm.edu)

#### Ceramics

Associate Professors: Gina Voelker-Bobrowski, MFA, [gymbobrowski@unm.edu](mailto:gymbobrowski@unm.edu)  
Clarence Cruz, Pueblo Pottery, MFA, [c108@unm.edu](mailto:c108@unm.edu)  
Professor of Practice: Kathryn Cyman, Arita Porcelain, MA Art Education, [aritaunm@unm.edu](mailto:aritaunm@unm.edu)

#### Art & Ecology

Professor: Subhanker Banerjee, [subhankar@unm.edu](mailto:subhankar@unm.edu)  
Associate Professors: Szu-Han Ho, MFA, [szho@unm.edu](mailto:szho@unm.edu)  
Jeanette Hart-Mann, Land Arts of the American West, MFA, [hartmann@unm.edu](mailto:hartmann@unm.edu)  
Res Lecturer III: Kaitlin Bryson, Land Arts of the American West, MFA, [kbryson@unm.edu](mailto:kbryson@unm.edu)

#### Art History

Professors: Kirsten Buick, PhD, *American Art*, [kbuick@unm.edu](mailto:kbuick@unm.edu)  
Libby Lumpkin, PhD, *Contemporary Art*, [rocket@unm.edu](mailto:rocket@unm.edu)  
Ray Hernandez-Duran, PhD, *Spanish Colonial*, [rhernand@unm.edu](mailto:rhernand@unm.edu)  
Susanne Anderson-Riedel, PhD, *Graphic Arts*, [ariedel@unm.edu](mailto:ariedel@unm.edu)  
Associate Professors: Justine Andrews, PhD, *Byzantine and Medieval*, [jandrews@unm.edu](mailto:jandrews@unm.edu)  
Kency Cornejo, PhD, *Latin American Art History*, [kcornejo@unm.edu](mailto:kcornejo@unm.edu)  
Margaret Jackson, PhD, *Pre-Columbian Art History*, [mars@unm.edu](mailto:mars@unm.edu)  
Assistant Professors: Marcella Ernest, PhD *Native American Art*, [ojibwe@unm.edu](mailto:ojibwe@unm.edu)  
Kevin Mulhearn, PhD, *Modern & Contemporary Photography*, [kmulhearn@unm.edu](mailto:kmulhearn@unm.edu)  
Lecturer II: D. Aaron Fry, ABD, *Native American Art*, [tsalagi1313@unm.edu](mailto:tsalagi1313@unm.edu)



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**Art Education**

Associate Professor: Justin Makemson, PhD, [jmakemson@unm.edu](mailto:jmakemson@unm.edu)  
Assistane Professors: Geralyn Yu, PhD, [gsyu2@unm.edu](mailto:gsyu2@unm.edu)  
Jeff Horwat, PhD, [jhorwat@unm.edu](mailto:jhorwat@unm.edu)